Katie Farmin

404 Wellesley Dr SE

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505.480.3654

Website

**Education:**

Master of Fine Art’s in Dramatic Writing

University of New Mexico, Albuquerque, NM

May 2024

Bachelor’s Degree in Theatre and US History

University of New Mexico, Albuquerque, NM

December 2014

**Selected Playwriting Credits:**

1. **SINK**

- Produced by: University of New Mexico

- Premiere Date: September 2023

- Synopsis: Molly has reservations when her boyfriend Paul let’s Annie, as old friend from college, stay with them. However, something isn’t quite right with Annie, and it’s not that she doesn’t so the dishes.

2. **The Elephant in the Room**

- Produced by: North4th New Works Play Festival

- Premiere Date: August 2023

- Synopsis: Tour can seem repetitive, but Maxi can’t help but feel like the days might be too similar – a sci-fi one-acta about friendship, music, and moving on.

3. **Package Play**

- Produced by: Tricklock Theatre Company

- Premiere Date: July 2020

- Synopsis: What does patience look like? This theatrical experience asks you to trust yourself and trust your guide as she leads you through a visual meditation on being alone in this time of isolation. Receive your package, listen to the words, and let yourself hear and feel. And maybe dance…

**Professional Experience:**

***Associate Company Member - Tricklock Theater Company***

*2017-2020*

Participates in the production of 4-5 large scale professional theatrical productions annually, holding varying positions from performer to stage manager to assistant director. Is an active member of the fast-paced, idea-driven ensemble and works to both facilitate the creation of personal artistic work and to lift/support the artistic endeavors of ensemble members however possible. Assists in maintaining on-brand messaging, vendor coordination, preparation, and follow-through of community events.

***Company Member – Airdance New Mexico***

*2020-Present*

Distinguished career as a professional aerialist and performer with aerial dance company. Demonstrated exceptional skills in aerial arts while participating in numerous productions. Additionally, contributed expertise in teaching aerial techniques and choreography to aspiring artists, fostering growth and proficiency in the field.

**Workshops and Training:**

- How to Do Things with Objects – Teresa Welminska and Andrzej Welminski, 2023

- Generative Processes & Audio Tech – Stereo Akt, 2018

**Awards and Recognition:**

- Stowe’s Story Lab

New Mexico New Voice Screenwriting Fellowship Recipient | 2023

- Drama League Award Nominations

Outstanding Interactive or Socially Distance Theatre | 2021

- Great Salt Lake Fringe Festival

Producers Pick | 2016

- Boulder Fringe Festival

Critic’s Choice | 2016

- Chicago Fringe – 2016

Audience Choice, Artist’s Choice, &Volunteer’s Choice | 2016

**References:**

Elsa Menéndez | Deputy Director, City of Albuquerque Dept. of Arts and Culture

Phone (505) 270-7579 | emenendez@cabq.gov

Gregory S Moss | Associate Professor of Theatre, Head of MFA Dramatic Writing

Phone (505) 277-4332 | gmoss011@unm.edu

Juli Hendren | Curator, Revolutions International Theater Festival

Phone (505) 363-2905 | hendrenj@unm.edu